# Performance License Agreement

Please print this document and fill in the blanks and check the appropriate boxes. Signatures are required for execution. You can scan and email this document to Bruce Spiegel at [pittsburgh102@gmail.com](mailto:pittsburgh102@gmail.com)

Indicate that you would like to execute this agreement per requirements from within your organization as part of a screening of the film.

**Parties**

This agreement grants a performance license to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (“Licensee”) for the purpose of screening the documentary film Bill Evans Time Remembered. Whereas the copyright owner and producer of the film, Bruce Spiegel (“Licensor”) is seeking theatrical distribution of the film and the Licensee can help with distribution, the parties hereby enter into this agreement on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Fees**

In consideration for screening the film, the Licensee agrees to pay a fixed fee of $ 100.00 for each screening event. Payment of the fee can be made online from the following link:

<https://bill-evans-time-remembered.myshopify.com/products/commercial-license-fee>

The Licensee also has the right to charge an admission fee for those who attend the screening event. The Licensee anticipates the admission fee will be $ \_\_\_\_\_\_\_\_\_\_\_per person

**Delivery**

Unless otherwise indicated, the Licensor will deliver the film in the form of a standard DVD. The Licensee can submit a request to have the film delivered as a digital file on a thumb drive or as a Digital Cinema Package (DCP) on a thumb drive or CRU. The party responsible for the delivery of the film is:

Matt Evans, 7000 Western Avenue, Chevy Chase, MD 20815, Phone: 571-405-1125 or email: [mevanscpa@gmail.com](mailto:mevanscpa@gmail.com)

**Licensee Requirements**

The Licensee shall take appropriate action to ensure the success of the screening as follows:

|  |  |  |
| --- | --- | --- |
| SCREENING CHECKLIST | | |
|  | Choose a date and time that allows the event to reach the public when they are most available for the screening such as evening or weekends. |  |
|  | Use a venue free of noise and distractions since listening to the music is very important to this particular film. |  |
|  | Make a concerted effort to market and notify the public of the screening event. This includes online, social media, print media, jazz radio stations, arts calendars, and other important outreach mediums. | Contact and reach out to Matt Evans, [mevanscpa@gmail.com](mailto:mevanscpa@gmail.com) for assistance with press releases, film posters and calendar postings |
|  | Prior to the event, make sure you test the equipment to make sure the film format works and you can properly screen the film. This includes a sound check for the music that is played in the film as well. |  |
|  | During and after the event, capture some highlights in the form of digital photos and comments from the audience. Summarize and send this information to the film producer: [pittsburgh102@gmail.com](mailto:pittsburgh102@gmail.com) |  |

**Representations**

The Licensee and Licensor acknowledge that they have the authority to enter into this agreement and the Licensee is not to further distribute, copy or duplicate the film beyond the scope of this agreement. Further, it is the responsibility of the Licensee to ensure that no participant or individual can copy the film before, during or after the screening event. It is also the responsibility of the Licensor to enter into this agreement such that the Licensee has an opportunity to commercially screen the film with the intent of making a profit. This agreement constitutes the entire understanding of the parties and is hereby executed through signatures below:

Licensee:

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address: -------------------------------------------------------------------------------------------------------------------------

Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City / State / Zip Code: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Print Representative Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Licensor:

Bruce Spiegel

121 Plantation Trace Drive

Duluth, GA 30096

Phone: (201) 927-4474

Email: pittsburgh102@gmail.com

Bruce Spiegel

Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_